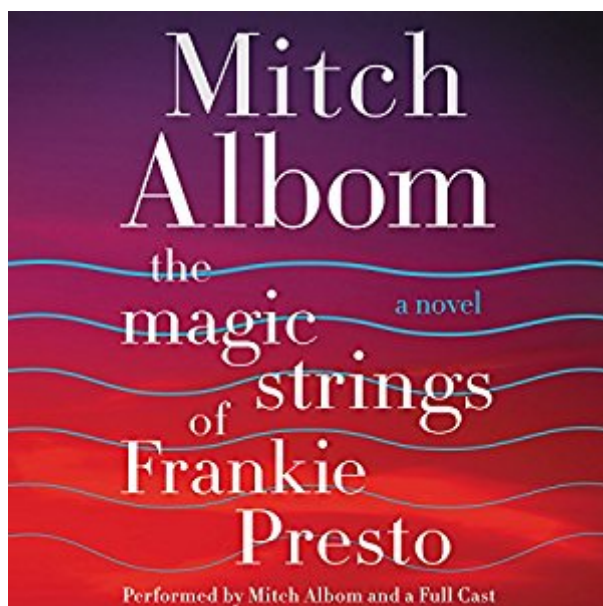


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The Magic Strings Of Frankie Presto: A Novel



Synopsis

Mitch Albom creates his most unforgettable fictional character - Frankie Presto, the greatest guitarist ever to walk the Earth - in this magical novel about the bands we join in life and the power of talent to change our lives. It's an epic story of the greatest guitar player ever to live and the six lives he changed with his magical blue strings. In Albom's most sweeping novel yet, the voice of Music narrates the tale of its most beloved disciple, young Frankie Presto, a war orphan raised by a blind music teacher in a small Spanish town. At nine years old, Frankie is sent to America in the bottom of a boat. His only possession is an old guitar and six precious strings. But Frankie's talent is touched by the gods, and his amazing journey weaves him through the musical landscape of the 20th century, from classical to jazz to rock and roll, with his stunning talent affecting numerous stars along the way, including Hank Williams, Elvis Presley, Carole King, Wynton Marsalis, and even KISS. Frankie becomes a pop star himself. He makes records. He is adored. But his gift is also his burden, as he realizes that through his music he can actually affect people's futures - with one string turning blue whenever a life is altered. At the height of his popularity, Frankie Presto vanishes. His legend grows. Only decades later does he reappear - just before his spectacular death - to change one last life. With its Forrest Gump-like romp through the music world, *The Magic Strings of Frankie Presto* is a classic in the making. A lifelong musician himself, Mitch Albom delivers a remarkable novel infused with the message that "everyone joins a band in this life", and those connections change us all. The complete list of narrators includes: Mitch Albom, Roger McGuinn, Ingrid Michaelson, John Pizzarelli, Paul Stanley, George Guidall, Mike Hodge, Robin Miles, Christian Baskous, Tony Chioldes, Kevin O'Neil, Adriana Sananes, Ken Brown, and Sarab Kamoo.

Book Information

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Customer Reviews

I would give this book 6, 8, 10 stars!!! It is the best book that I have read in a long, long time. It is the story of Frankie Presto as told by the muse Music. Frankie is an orphaned Spanish boy who is trained to be a guitar player by a blind teacher, Maestro. As a young boy he meets an English girl in a tree and knows that this is the girl he will marry. Because of the oppression of the Franco regime Frankie goes to America and starts a music career, which at its height he is as popular as Elvis. Like many great musicians Frankie has to deal with the demons of fame and fortune -- drugs and alcohol. I don't want to give too much away so just read the book. You will not be disappointed.

As music can take one down a different journey; this book took me down a whole new world of seeing the inside soul of music. This story was beyond phenomenal. I've heard rave reviews regarding Mr. Albom's books and this one is my first one to be read. I couldn't put it down. The way Mr. Albom worked real events around Frankie Presto was amazing. I absolutely loved music being the narrator. I love the surprise of reading a section I had no intention of hearing about, yet the full circle was revealed and sealed. Thank you for bringing back to life the band's, music, LOVE and instruments to the forefront. I rate this book 100+ stars.

I recommend this story. My first experience with this author but a good one. I loved this book and it was so easy to read it practically read itself (to me). The fact the main character is a guitarist and the book is written around music made it all the better. "You cannot write if you do not read," the blind man said. "You cannot eat if you do not chew. And you cannot play if you do not listen," he grabbed for the boy's hand "listen." (Albom, Mitch. *The Magic Strings of Frankie Presto: A Novel* (p. 60). HarperCollins. Kindle Edition.)

Music tells us that, when we are born, we grab at the strings of talents. Francisco "Frankie" Preston grabbed an enormous amount of talent for music. Music tells us the story of Frankie's life from its violent beginnings through its surreal end. It is a beautiful story as lyrical as music who writes it. Give it a try. You will not be disappointed.

I bought this book knowing that I have thoroughly enjoyed Mr. Albom's other books. I was not

disappointed. Mr. Albom has a direct line to universal truths of the heart of which we often need to be reminded. Thank you sir - and if you need help in your orphanage, please look me up! I would like to meet you some day, as I know I would be blessed. You, sir, grabbed a handful from the Written Word when you were born.

It was just far too much to be anywhere close to believable. I found it very difficult to read. The addition of the nun following him throughout life just put it over the top!

I haven't loved a Mitch Albom story this much since "The Five People You Meet In Heaven". I loved Music as the narrator, the real characters that were involved in the development of the story. They made Frankie Presto seem so real. I loved that the music was real too--listened on my I-pad while reading the book. I am suggesting this book to all my friends.

Once again the creative mind of Mitch Albom tells an engaging and intriguing story. The narrator is Music. Difficult to wrap your head around at first. The life of Frankie Presto is revealed by those who knew and loved him. Each with their own perspective in their own chapter. Every loose end is tied up. All makes sense. I was mesmerized, surprised, delighted and satisfied by this unique tale and the way it was told.

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